**YOUTH LED FUND – GROUP APPLICATION FORM**

Thank you so much for applying to the Youth Led Fund!

And please don't worry about spelling and which words you use.   
The application form is divided in four sections:

* General Information
* Your creative idea
* Showcasing Opportunity
* EDI Data

More info about the fund and the eligibility criteria can be found on our website: https://www.moniackmhor.org.uk/youth/creative-scotland-youth-led-fund/  
  
If you need help filling out your application, please get in touch with us.  
  
This information will be held securely by Moniack Mhor and not shared with any third party.

**General Information**

**Names of all group members:** Fran Johnson and Mirna Suková

**Name of Group/Collective (if you have one):**

**Ages of all group members:** 23 and 22

**E-mail Address (or phone number, if you'd rather be contacted via phone):** Example@email.com

**Where are you currently based in Scotland?:** Dundee

**Have you received funding from the youth led fund before?:** No

**Are you 16 and under or someone is filling this out with you?** (Please skip to ‘Your Creative Idea’ if this is not applicable to you) (If it applies, highlight the relevant answer)

Yes, we’re under 16 and someone is helping us

Yes, someone is helping me

**What is your name and your relationship to the applicants?**

For those under 16 with someone helping

**Will you be present or available during the project to offer support and ensure safety?**

**Have you or will you complete any safeguarding checks required by your role** (e.g. DBS, if appropriate)? If relevant.

**How will you support the young people in managing any risks** (e.g. travel, materials, online activities)?

**Are there any specific concerns we should be aware of to help support this young people safely?**

**If the project involves online activity, how will you help the young people stay safe?**

**I confirm I have read and understood the safeguarding responsibilities mentioned in the questions above and will ensure theses young people’s safety during the project.** *(Please highlight the relevant answer)*

Yes

No

**Your creative idea**

We're excited to hear more about your creative idea in this section. Please be as detailed as possible, as this is the section that we mainly base our decision on. If you require assistance, please get in touch. The word count is a general guidance, we understand you sometimes go over or slightly under word count and will consider this.

**Tell us about yourself as a group and your creativity, around 150 words.**

*This is the part where we’d like to get to know you better as a group.*

1. *What brought you together as a group? Share what makes you excited creatively? What inspires you? What creative activities do you enjoy?*
2. *Do you have a shared idea/a goal that unites you? Do you meet regularly and what do you meet for?*

We are two writers and artists who met whilst studying creative writing and literature at university. We are close friends who meet regularly, we find our lives and art to be very much entwined. We both work with a variety of art forms including crochet, lino carving, digital illustration, writing, book binding and textile arts. We have a lot of experience in creating which has come from university education, attending/ facilitating workshops and many hours of crafting together and alone. Are inspiration comes from nature, our backgrounds, photographers such as Claud Cahun, and activism. We adore when creativity bends the rules and becomes something completely unexpected.

**What would you like to use the funding for? Around 300 words with the focus on part a.**

1. *Tell us more about your creative idea.*
2. *This is where we'd like you to share what you'd like to do with the money, we don't require a detailed budget, but please give us a total amount needed to complete your idea.*

We aim to create and publish a collection of illustrated poetry, comprising of poems we have written while knowing each other along with co written poems and pieces we are yet to create. This collection will tell the story of how our lives have intertwined and how our writing and art have evolved as we have influenced each other as artists. As we have different experiences and styles which show through our writing the book will include responses from the other poet (this will be created using blackout, poetry, illustration, abstract art and more), it is important to us that the collection reads similar to a conversation between two artists. Discussing things such as our relationship with the city that became our home, our childhoods, societal and personal issues, a shared love of nature and our striving and vibrant queer community. We aim to explore a variety of art forms and styles to illustrate the poetry and hope to develop our skills throughout this process.  
  
We are applying for one thousand pounds to cover art supplies and mentoring. This funding would cover the cost of art supplies, both Traditional and Digital, along with scanning equipment to upload the original physical copies to digital format. We would like a series of sessions with our chosen mentor with a background in poetry to help refine and combine our work.

**How would the funding address challenges you face in participating/pursuing your creativity? Around 150 words.**

*How do you think receiving the funding would help remove barriers to achieving your creative potential? We have added definitions of isolation and marginalisation to our website.*

It is important for us to be able to share our voices with others, something that we have found to be a rare opportunity coming from a background of care experience and mental illness. Having a published collection is a highly inaccessible but a crucial part to starting a career as a writer. Due to mental health issues, particularly PTSD, we both experience a limited capacity for work. This funding would allow us to access equipment and supplies that otherwise would be inaccessible due to this.

**How would the funding benefit you or others beyond the project? Around 150 words**

*This is where we'd like you to share what impact the funding would have for you or others. For example, develop skills, socialising, creating community and more.*

Despite our extensive body of work we have yet to create a polished collection. This experience would help us to expand our portfolios and hopefully lead to further employment as individuals. We aim to create something that is both relatable to those with similar experiences and prove that our experiences does not mean we are incapable as writers and artists.  
  
Alongside helping us improve our poetry, the series of mentoring sessions would provide a valuable routine and a deadline to work towards, which would help greatly with motivation and would bridge the gap between writing for higher education and writing as independent artists.

**Have you considered the materials you may need for your project come with possible risks while using for example craft knives, heavy tools?** *(Please highlight the relevant option)*

Yes

No

**If successful, how would you like to receive this funding?** *(Please highlight the relevant option)*

Bank Transfer

Items ordered/classes paid for on your behalf

**If you chose ‘Bank Transfer', please give us your bank details. Full Name (as it's shown on your card), sort code and account number.**

**If you chose ‘Items ordered/classes paid on your behalf’, it would be brilliant if you could give us relevant links to items/classes, that would be very helpful.** If you need help doing research, just let us know.

**If you'd like something ordered to your house, please give us your address.**

**Is there anything else you'd like to ask/tell us about?**

**Showcasing Opportunity**

At the end of this project, we're planning to share outcomes of the people who have received funding. Whether you would like us to showcase your work or not, please be assured this won't affect our decision.

**Would you be interested in us showcasing your work?** *(Please highlight the relevant option)*

Yes

No

Maybe

**Would you be interested in coming along in person to a showcasing event?** *(Please highlight the relevant option)*

Yes

No

Maybe