**YOUTH LED FUND – INDIVIDUAL APPLICATION FORM**

Thank you so much for applying to the Youth Led Fund!

And please don't worry about spelling and which words you use.

The application form is divided in four sections:

* General Information
* Your creative idea
* Showcasing Opportunity
* EDI Data

More info about the fund and the eligibility criteria can be found on our website: https://www.moniackmhor.org.uk/youth/creative-scotland-youth-led-fund/  
  
If you need help filling out your application, please get in touch with us.  
  
This information will be held securely by Moniack Mhor and not shared with any third party.

**General Information**

**Name:** James Moscrop

**Pronouns:** He/They

**Age:** 23

**E-mail Address (or phone number, if you'd rather be contacted via phone):** Example@email.com

**Where are you currently based in Scotland?:** Scottish Borders

**Have you received funding from the youth led fund before?:** No

**Are you 16 and under or is someone filling this out with you?** (Please skip to ‘Your Creative Idea’ if this is not applicable to you) (If it applies, highlight the relevant answer)

Yes, I’m under 16 and someone is helping me

Yes, someone is helping me

**What is your name and your relationship to the applicant? Email address**

For those under 16 with someone helping

**Will you be present or available during the project to offer support and ensure safety?**

**Have you or will you complete any safeguarding checks required by your role** (e.g. DBS, if appropriate)? If relevant.

**How will you support the child in managing any risks** (e.g. travel, materials, online activities)?

**Are there any specific concerns we should be aware of to help support this young person safely?**

**I confirm I have read and understood the safeguarding responsibilities mentioned in the questions above and will ensure this child’s safety during the project.** *(Please highlight the relevant answer)*

Yes

No

**Your creative idea**

We're excited to hear more about your creative idea in this section. Please be as detailed as possible, as this is the section that we mainly base our decision on. If you require assistance, please get in touch. The word count is a general guidance, we understand you sometimes go over or slightly under word count and will consider this.

**Tell us about yourself and your creativity. Around 150 words.**

*This is the part where we’d like to get to know you better. What makes you excited creatively? What inspires you? What creative activities do you enjoy? Where you are in your creative journey? Do you have any future plans or hopes you'd like to share with us?  (These questions are only guidance, you only have to answer the ones relevant to you)*

I really love collage and mixed media! Two artists whose work I find really inspiring are Sara Fanelli and Delaine Le Bas. I love the way Fanelli and Le Bas use found objects and media to create something beautiful, making you rethink the way you see the world. I especially love the way Le Bas explores themes of identity and feminism within her work. I take a lot of inspiration from the world around me too and use my art to express my queer and working class identity. Things that are ordinary or even looked down on can also be beautiful and deserve their chance to shine. In the future I hope to display my work in galleries and would love to make more zines.

**What would you like to use the funding for? Around 300 words with the focus on part a.**

1. *Tell us more about your creative idea.*
2. *This is where we'd like you to share what you'd like to do with the money, but we don't require a detailed budget.*

I would like to use the fund to make a zine about queer working class culture. I have been working on the writing and research part already. I have been reading lots about gender, media representation of working class people, working class feminism, butch identity, hypermasculinity in gay culture and lack of health access for trans people and how that affects working class gender expansive folks. It's something I am very passionate about and I have been wanting to make this for a long time. I don't currently have a scanner and would like to explore digital collage using nostalgic paper media from the early 2000s for this zine. I've been collecting magazines that I used to get when I was younger and would like to use these to create a nostalgic feeling. Part of the funding would go towards this. The rest would go towards printing and distributing the zine. I want to sell the zine online and would have associated postage costs to cover as well as submitting it to zine fairs.

**How would the funding address challenges you face in participating/pursuing your creativity? Around 150 words.**

*How do you think receiving the funding would help remove barriers to achieving your creative potential? Website definitions of isolation and marginalisation.*

As a Queer working class person living rurally I face many barriers to pursuing my creativity. There's nowhere near me I can socialise with other artists with a similar experience to bounce ideas off of or get tips. I cant live in a city so I cant get a higher level of education in the arts to help me find jobs or access opportunities. There is also far less funding and work opportunities available to me to allow me to progress professionally. This funding would allow me to purchase equipment and cover fees to help me progress while increasing my confidence. I'm hoping this might help me grow more as a person and as a professional.

**How would the funding benefit you or others beyond the project?**

*This is where we'd like you to share what impact the funding would have for you or others. For example, develop skills, socialising, creating community and more.*

It would help me learn and develop new skills, gain more experience and also I am hoping by sharing more information about queer working class culture other people might relate and feel more comfortable with themself and see they aren't on their own. There is a long history of people who have been figuring things out before us and are fighting for us now.

**Have you considered the materials you may need for your project come with possible risks while using for example craft knives, heavy tools?** *(Please highlight the relevant option)*

Yes

No

**If successful, how would you like to receive this funding?** *(Please highlight the relevant option)*

Bank Transfer

Items ordered/classes paid for on your behalf

**If you chose ‘Bank Transfer', please give us your bank details. Full Name (as it's shown on your card), sort code and account number.**

James Moscrop

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**If you chose ‘Items ordered/classes paid on your behalf’, it would be brilliant if you could give us relevant links to items/classes, that would be very helpful.** If you need help doing research, just let us know.

**If you'd like something ordered to your house, please give us your address.**

**Is there anything else you'd like to ask/tell us about?**

**Showcasing Opportunity**

At the end of this project, we're planning to share outcomes of the people who have received funding. Whether you would like us to showcase your work or not, please be assured this won't affect our decision.

**Would you be interested in us showcasing your work?** *(Please highlight the relevant option)*

Yes

No

Maybe

**Would you be interested in coming along in person to a showcasing event?** *(Please highlight the relevant option)*

Yes

No

Maybe

**EDI Data**

**Gender**

Female

Male

Non-Binary

Prefer Not to Say

Other

**Age**

8-15

16-24

25-30

**Ethnicity**

White Scottish

White English | Welsh | Northern Irish | British – please specify:

White Irish

Gypsy | Irish traveller

Roma

Traveller

Polish

White other – please specify:

Asian | Asian Scottish | Asian British

Chinese | Chinese Scottish | Chinese British

African | African Scottish | African British

Caribbean | Caribbean Scottish | Caribbean British

Black | Black Scottish | Black British

Arab | Arab Scottish | Arab British

Mixed or multiple ethnic groups – please specify:

Prefer not to say

**Sexual Orientation**

Heterosexual

Lesbian

Gay

Bisexual

Prefer not to say

**Disability**

As defined by the Equality Act 2010, disability is a physical or mental impairment which has a substantial and long-term adverse effect on a person’s ability to carry out normal day-to-day activities.

**Do you consider yourself to be disabled?**

Yes

No

Prefer not to say

**If yes, please could you tell us in what way?**

Cognitive or learning disability

Visual impairment

Hearing impairment

Physical disability

Mental health condition

Other long term | chronic condition

Prefer not to say