

## **KATHARINE STEWART AWARD**

In recognition of the life and work of Katharine Stewart, who lived just a few miles from Moniack Mhor in Abriachan, we are offering an Award in 2020 to help support an unpublished writer of non-fiction. It is hoped the Award will continue beyond 2020, perhaps with a slightly different focus in genre or theme in successive years.

The Award seeks to find and support new voices from the Highlands and Islands. This year, we'd particularly like to encourage applications from writers who take inspiration from, or feature the theme of, working in sympathy with the land, environment and culture. However, writing on any topic or on any theme will be considered eligible.

There is one Award annually, consisting of retreat time at Moniack Mhor (one week in mid-March 2020) and two sessions with a writing mentor (one before and one after the retreat).

### **Eligibility**

- Applicants should have had no major work published in print or digital
- Applicants can be writers of any genre of non-fiction.
- Submissions in English, Scots and Gaelic are eligible.
- Applicants must be registered as resident in the Highland and Islands.  
*For the purpose of the Katharine Stewart Award the "Highlands and Islands" are defined as the 2019 Local Authority areas Argyll & Bute, Highland, Orkney Islands, Shetland Islands, Western Isles and Moray.*

### **Applications**

Please send one file, formatted as a word document which includes:

- A covering letter, one side of A4 only, summarising what you are writing about and what benefit you believe this award will bring you
- Your CV (a maximum of 3 sides of A4, outlining your education, work experience and interests)
- A 2000 words sample of your work for prose, or 6 pages of poetry

Applications should be sent to [awards@moniackmhor.org.uk](mailto:awards@moniackmhor.org.uk) by 5pm on Monday 2<sup>nd</sup> December 2019. Please put Katharine Stewart Award in the subject line.

Katharine Stewart's *A Croft in the Hills* has become an iconic book about life in the Highlands. Her honest, unfussy account of crofting life in the 1960s was the first in a series of books which tell of the landscape, history and community close to Moniack Mhor. As well as her writing success, Katharine Stewart established a folk museum, which documented and educated many on Highland culture for decades.

The Award is made possible by a donor with connections to the Highlands and by an in-kind contribution from Moniack Mhor.