

October workshops at Moniack Mhor

Poetry and Pottery: 18th – 20th October

Working with potters and a poet to create something unique to you



Jen Hadfield is a published poet and visual artist. She has published four poetry collections. Her first collection, Almanacs, won an Eric Gregory Award in 2003. She is the youngest female poet to be awarded the TS Eliot Prize, with her second collection, Nigh-No-Place, in 2008. She is a firm favourite of the Moniack Mhor youth programme, and we are delighted to have her back in the Highlands again.

Loch Ness Clay Works is set in the hills above Loch Ness where Rebekah Allan has spent two decades producing a wide range of artisan stoneware. Natural glowing colours within her glazes reflect the surrounding wild and ever-changing landscape.



You don't have to be a poet or a potter to take part! Rebekah and Jen will guide you through – just come along and be prepared to learn new skills and have some fun along the way.

Drama: 21st – 22nd October

Chris Thorpe is one of the UKs leading voices in theatre today. His work explores human behaviour and the questions that lie beneath it. Chris currently works as a playwright for the Royal Exchange Theatre in Manchester and the Royal Court and Unicorn Theatre in London.



Chris joined us at Moniack Mhor in September 2019, and was so well received we have wanted to have him back ever since!

This workshop is being delivered in partnership with Who Cares? Scotland, and will aim to produce some interactive drama to get you thinking about theatre and how it can be a powerful, and fun, way of telling people what it is like to be care experienced.

Some overnight accommodation will be available, and we can help with travel costs. If you would like to come along to either or both workshops, or want more information, please contact Andy – <u>andy@moniackmhor.org.uk</u> (07741910999) or Charlotte – <u>charlotte@moniackmhor.org.uk</u> (07510475340)

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